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1922

THE WORLD'S MOST SELECT

DAHLIAS

CACTUS DAHLIA
Pink Abundance

GROWN BY **C. LOUIS ALLING** DAHLIA SPECIALIST

251 Court Street

West Haven, : Connecticut

TO MY FRIENDS AND PATRONS.

Since the vast number of varieties of good Dahlias available is bewildering indeed to both amateur and connoisseur alike, I have taken, as we say, "the bull by the horns" and have arbitrarily established a collection of the best. In making my selection I have not been governed by personal likes and dislikes. Rather have I made the rule to select varieties that have given the greatest degree of satisfaction in all parts of the country.

Thanking you for past favors and wishing you a most successful Dahlia season, I am,

Sincerely yours,

C. LOUIS ALLING

MY BUSINESS METHODS.

I do not recommend planting in this climate until the latter part of May, and to insure a long succession of bloom, planting should be extended until the latter part of June.

I start shipping around April 15th, and orders are filled in rotation as received, but if customers will kindly state at what time after that date they would like to receive them I will try to ship them as near the date requested as possible.

I send out divided field grown roots, everyone guaranteed true to name, and to arrive in good growing condition. I cannot guarantee them to grow if they are not unpacked immediately upon receipt.

All retail orders are sent Parcel Post unless instructions are received to send them otherwise.

Orders taken at the Fall Shows, and all others not fully paid for will be sent C. O. D. at purchaser's expense, unless previous arrangements have been made.

As the demand for some sorts often exceeds the supply, it will be well to order early and so avoid disappointment. It will also be well to name a few as second choice or state if I may substitute for any that are sold out.

Full cultural directions sent with every order.

Remittance may be sent by Post Office or Express money order, registered letter, or check.

Stamps are very convenient for sums of less than $2. One or two-cent denomination preferred.

GIANT HYBRID CACTUS DAHLIAS

Attraction. Clear rose pink. The blooms are bold and large but not coarse $1.00

Bianca. Lavender pink shaded to white at center. Flowers stand perfectly upright on the best of stems. Very free flowering ..... .75

Break o' Day. This is a Dahlia which can be highly recommended for commercial purposes. The color is a delicate clear sulphur yellow shading to sulphur white at tips. The petals are of great substance illuminated by a satiny sheen, giving the flower a waxy appearance 1.00

Bridal Veil. A fine new Hybrid of pure glistening white. The flowers are large and stand erect on fine stems. A new white which can be highly recommended 5.00

California Enchantress. A new Californian which proved a remarkable success with us last season. The color is a delightful shade of light pink with creamy white suffusions. The plants are free blooming and flowers are borne on the best of stems 2.50

Edith Slocombe. A true Hybrid Cactus, finely formed flowers carried on long, wiry stems of a wonderful shade of rich purplish-garnet or shaded velvet-maroon. The twisted and curled petals showing this beautiful combination of colors make this an unusually attractive variety 10.00

Gee Whiz. This is an extraordinary large variety and for exhibition will prove indispensable. The color is a soft buff shaded salmon. The large flowers, which never show a center, are held well aloft on fine strong stems 5.00

Geo. Walters. An enormous Hybrid Cactus. The color is pinkish salmon shading to yellow at base. Plants are strong growers and have every good habit. I can highly recommend this variety 1.00

Gladys Sherwood. As compared with other whites this is a giant among pygmies. Flowers will grow 9 inches in diameter without disbudding. The color is of the purest white. It has fine stems 3.00

Justice Bailey. This is a large, fine Hybrid. The color is a rich glowing pink shading lighter at center. The stems are long and wiry ..... .75

Kalif. Pure scarlet, gigantic flowers produced on stout stems .75

Lily Grand. This is without question one of the finest whites we have today. Plants are strong, thrifty growers and produce extra large, fine blooms in abundance 5.00

Mrs. Edna Spencer. This is a Dahlia which can be particularly recommended for cutting as the flowers have wonderful keeping qualities, and stand erect on the best of stems. The color is also very pleasing, being a delicate lavender shading to white 1.50

Mrs. Ethel F. T. Smith. This is the largest Dahlia I have ever grown, having blooms over 10 inches in diameter. The color is creamy white, shading to lemon yellow in the center. A profuse bloomer on long, strong stems 5.00

Mrs. W. E. Estes. This is a large pure snow white hybrid. The blooms are borne well above the foliage on long stiff stems 2.00

Mrs. Warnaar. Creamy white with faint pink shadings. This variety is sometimes classed as a Peony 1.00

Mt. Shasta. Very light shell pink with slightly deeper shadings through the center of the petals, also showing a slight tinge of yellow on edge of petals. An extra fine deep flower standing on good stout stems 2.00

Nibelungenhort. Immense flowers, 7 to 8 inches across. Color rich golden apricot suffused old rose. Very free ..... .75

Tom Lundy. This is an exceptional Hybrid. It is a bold rich crimson flower and may be grown 7 to 9 inches across with ease 1.00

Ruth C. Gleadell. A California novelty of a wonderful size, and the immense flowers are held erect far above the foliage on long strong stems. The color is a soft yellow shading to apricot bronze on the outer petals ..... .75

Wodan. Salmon rose shading to old gold. Bold, large but not coarse flowers ..... .50

Yellow King. Pleasing shade of clear yellow. Large, bold flowers held upright on the strongest of stems ..... .50

SELECT PRIZE WINNING CACTUS DAHLIAS.

Bizarre. One of the best bi-colored Cactus. The ground color is violet with the petals tipped white, but like all other bi-colors is subject to much variation. Flowers are of good size, plants are free blooming and early 1.50

Alex Kennedy. A large finely formed Cactus. Plants and stems wiry and black wooded. Color is deep crimson throughout .75

British Lion. This is a large exhibition Cactus. Color is yellow burnished red 1.00

Crystal. White in center, passing to a silvery pink. Plants dwarf and bloom freely ..... .75

Etendard de Lyon. Rich carmine rose, or royal purple, with suffusions. An all around good variety ..... .50

Ethel Scrivener. Introduction of 1921. This new variety should be grown by every exhibitor of the Cactus Dahlia. It is the truest exhibition type, having long, slim, incurved petals and very large. The color is a very pleasing shade of light creamy yellow 1.00

F. W. Fellows. Bright orange scarlet. Flowers freely produced and are of exceptional size. Very wiry 1.00

Gladlys Bates. This is a flower which is classed in California as an American Cactus: the petals being of a slightly coarser formation than the true Cactus type. Immense, heavy blooms of incurved petals of tan with reverse of rose. Perfect form, closed center, long, straight stems, and a profusion of blooms 3.00

Glory of Wilts. Large deep yellow, incurved form, and very free ..... .75

John Riding. Deep crimson. Very much incurved. A fine exhibition variety ..... .75

Johannesburg. Bright gold shaded salmon bronze ..... .50

Lorna Doone. Yellow with pinkish suffusions. Very fine stem .50

Mrs. Douglas Fleming. Pure white. Good ..... .75

Marguerite Bouchon. Deep brilliant rose pink with white center. A beautiful variety ..... .75

Melody. Pure yellow for half the length of the petals and the remainder pure white. A strong grower and a free bloomer .50

Mrs. C. Cooper. One of the largest Cactus Dahlias I have ever grown. The petals are long and very narrow, not much incurved. The color is cream suffused salmon 1.00

Nellie Slocombe. Delicate salmon pink. Habit very wiry. Fine garden and cut flower 1.00

Pierrot. Deep amber, boldly tipped white. An exceptionally large and striking variety ..... .75

Pink Abundance (See front cover). This is a seedling which I think will be highly appreciated for commercial cut flower purposes on account of its very free blooming habit, and extremely wiry growth. This has been for the past two years one of the first plants in my garden to bloom, and the plants are completely covered until frost. Color is mallow pink with white shadings. Very fine incurved form Awarded certificate of merit at the A. D. S. trial gardens in 1920 ..... 1.50

Prima Donna. One of the best white Cactus varieties ..... .75

Rev. T. W. Jamieson. Yellow, changing to lilac rose. Plants upright growers and produce flowers on rigid stems ..... .50

Richard Box. Clear light yellow; large flowers on good stems .50

Springfield. Sometimes called the improved Lonsdale, having the same dwarf growth and freedom of bloom, but a slightly deeper color of reddish salmon ..... .35

Sussex. A typical exhibition Cactus. The florets are long, narrow and slightly incurved. The blooms are large and freely produced. The color is clear light yellow ..... .75

Sovereignty. Large pure yellow. Fine for exhibition ..... .75

Treasure. The most striking feature of this flower is its color, white at base quickly changing to a deep rose, the extreme tips being yellow. Growth of plants is strong, sturdy, stiff stemmed and free flowering ..... .75

Union Jack. One of the most reliable tipped variities. Color is a bright crimson with distinct white tips. Always in bloom .75

Valiant. A grand exhibition Cactus of brilliant crimson. Good stem. Form, perfectly incurved. Very large 1.00

Veteran. A Dahlia of first rate habit and remarkable for its succession of good, well-formed flowers. Color is crimson scarlet ..... .75

NEW SUPERB GARDEN and EXHIBITION DECORATIVES.

The following varieties I have selected as the most meritorious of this type. I can highly recommend them for any purpose.

Aida. Dark maroon. Large, perfect flowers on rigid upright stems ..... .50

Alaska. A good pure white borne on long, straight stems ..... .75

Ben Wilson. A new variety which attracts attention wherever shown. The color is rich velvety red, each petal having just a tip of yellow, the amount of yellow varying according to conditions. The plants are good growers and bloom profusely 2.00

Biltmore. This is a Dahlia having a very odd combination of colors. The ground is a bright rich carmine and the petals are more or less tipped white. The plants, hanging full of these stunning blooms, present a gorgeous sight 10.00

Brian Breau. This is one of the first plants in the garden to bloom, and continues bearing the enormous blooms, freely on long, strong stems until the end of the season. The color is deep royal purple 1.50

Bradford. A large, fine, free blooming Dahlia of a clear, brilliant scarlet 1.00

C. W. Hayden. A fine, rich purple. Flowers are of enormous size, plants are strong growers and for exhibition it is a wonder 1.50

Comeliness. This is a good size, strong stem, free blooming variety, which can be recommended for cut flower purposes. The color is soft pink shading to white ..... .75

Dr. Tevis. A magnificent blossom of a blend of copper, old rose, and old gold. Immense flowers with the best possible stem. A Californian which it is a pleasure to boast, as I grew it most successfully last season 1.00

Edna Story. This may be called an ideal cut flower variety. It is not an extra large flower, but may be grown 6 to 7 inches across with ease. Color is white with faint pink shadings. Has every good quality in stem, productiveness, etc. 1.00

Embassador. Dahlias of rich colorings are always in demand, and this is one which combines many good qualities in stem freedom of bloom, etc. The color is a beautiful rich maroon, almost black 2.00

Emma Slocombe Improved. This is a Decorative which no exhibitor should be without. The blooms are pure white and of enormous size 5.00

Francis A. Butts. A beautiful variety of white with lavender pink shadings. Large, with stems of extraordinary length .50

General Custer. A fine large cream color flower having shadings of yellow and at times just a suggestion of red. Fine bloomer 1.00

G. H. Carr. An extraordinarily large, perfectly formed variety which will be particularly valuable to those who exhibit. The color is a peculiar shade of purplish magenta shading lighter at tips 1.00

Glory of New Haven. A seedling of the well-known Mildred Slocombe. Color is a beautiful shade of pinkish mauve. It is larger than the parent variety, and has a slightly higher center. Plants are tall, robust growers, and produce large blooms with remarkable freedom on long, strong stems. Will be indispensable for exhibition 2.00

Helen Carpenter. There are some flowers to which it is impossible to do justice on paper, and this is one of that sort. The ground color is a beautiful cream with just a suggestion of delicate peach pink. Large and free 2.50

Joffre. A French Decorative of decided merit. The color is a delicate pink shading to white. The flowers are borne on long, wiry stems, and it is a splendid cut flower variety ..... .75

King of Autumn. This is a new shade of gold and pink. It has extraordinary stems, is a remarkably free bloomer; in fact, is an all around strong growing variety. Sometimes shows a center, but this in no way detracts from its usefulness as a cut flower variety, for which purpose it is unsurpassed 1.00

Kittie Dunlap. This is not only a beauty but has every characteristic which endears it to a Dahlia grower. Blooms freely all season, has excellent keeping qualities, long firm stems, immense size, and great substance. The color is the delightful shade of the American Beauty rose 5.00

King Sol. Beautiful, large, bright yellow flowers which are borne on long upright stems well above the foliage 1.00

Louvenhelrich. Ground color, rich carmine with petals edged white. Strong stems and a good bloomer ..... .50

Mabel B. Taft. A Dahlia of remarkable substance, has a very stiff stem and an extra good bloomer. The color is yellow suffused pinkish apricot 2.00

Madonna. A good size free blooming white ..... .50

Mrs. E. C. Boston. This is a large, fine, white, which will last exceptionally well when cut. The stems are long and stiff, and the blooms hold their center until the end of the season 1.00

Mrs. Lillie P. Hathaway. A good long stem, free blooming variety. Color, bright orange 1.00

Mrs. I. C. Moran. A large pure white, distinctly suffused and tipped pink. Very free flowering and an ideal garden and exhibition variety ..... .75

Mrs. Carl Salbach. An immense mauve pink Decorative held on extra long, strong stems. Always a prize-winner 3.00

Mrs. Wm. Roberts. A most useful variety, good grower, and very free flowering. Color, pure white tipped mauve ..... .75

Marjorie Field. This is one of the best Decoratives that has been introduced for years. Flowers 7 to 8 inches in diameter with stems two feet long. Color, a wonderful shade of deep pink 1.00

Mons. Lenormand. Large flowers of bright yellow, striped and speckled red, often tipped white. Sometimes shows a solid flower when it is a brilliant crimson 1.00

Patrick O'Mara. A fine, large, stiff stem variety of an unusually soft and pleasing shade of orange buff slightly tinged Neyron rose. A rare Autumn shade which will be in demand particularly as a cut flower variety 3.00

Polar Star. This is an extra fine free blooming pure white variety. The petals have a peculiar curled formation more like a Chrysanthemum than a Dahlia, making it an unusually fine cut flower variety ..... .75

Pride of Carlifornia. A crimson red with darker center. Huge flowers on long stems. Has excellent keeping qualities 1.00

Princess Pat. This is a charming flower of old rose. Early in the season the petals will be splashed red. Blooms are large and carried on excellent stems 2.00

Queen Mary. A very delicate soft pink. Wiry habit and very free bloomer. I can highly recommend it for cut flower purposes and Florist use ..... .50

Rosa Nell. A flower of an unusual shade of clear rose pink, size is large, and the stem is of the best. A variety which I can highly recommend 7.50

Shudow's Lavender. A beautiful silvery lavender slightly shading to white. In hot weather the white will be more marked, but as the season advances will almost entirely disappear. The stem is perfect, the size is large, and it will bloom constantly throughout the season 7.50

Snowdrift. This is the large, pure white which appeared in nearly every exhibit at the New York show. It is of the clearest white, stem is long and stiff and is also a very good bloomer 3.50

Stunner. A fine sulphur yellow having somewhat of a twisted petal. An extra free bloomer on very stiff stems 2.00

Silver and Gold. A large yellow, the petals now and then tipped white, hence its name. A strong growing, free blooming variety 1.00

Sulphurea. This resembles a large yellow Chrysanthemum, it might almost be classed as a Hybrid Cactus. It is one of the earliest to bloom, and flowers constantly throughout the season. Color is clear sulphur yellow ..... .75

The Millionaire. A giant lavender pink. One of the largest, very prolific and is fine for exhibition 2.00

The U. S. A. This is a mammoth deep orange variety partaking somewhat of the Hybrid Cactus class. It is a very prolific strong growing variety, and if disbudded its size and beauty know no bounds 5.00

Whopper. Yellow-buff shaded orange, such a rank grower that the plants are almost tree-like in proportions 1.00

Wyvern. A soft silvery mauve variety. Plants good growers in every respect ..... .50

DECORATIVE DAHLIAS.

General Collection.

Albert Manda. This is one of our largest varieties. The ground color is white with shadings of lemon and pink, varying according to season, situation and exposure. Should be grown by every exhibitor ..... .50

Ayesha. A handsome clear yellow. Good stems and storng grower ..... .50

Berch Van Heemstede. Yellow shaded amber, large free flowering ..... .50

Bessie Boston. A large rich crimson. A good strong grower in every respect ..... .35

Cream King. This is often classed as a Peony, but with me a very large percentage of the blooms come perfect Decorative. The color is as the name indicates, a soft cream. It is of immense size, blooms freely, and is supported by the best of stems ..... .75

Chieftain. Deep golden yellow overlaid rose, mottled and spotted carmine-lake. Large and grand flower 1.00

Delice. Beautiful soft pink. A grand flower ..... .25

D. M. Moore. Rich velvety maroon. Good ..... .50

Edna Hathaway. Old gold with reverse of petals shaded crimson. Long strong stems ..... .75

Fireburst. Bright scarlet of the largest size ..... .50

Flemingo. An excellent variety for cutting, by reason of its fine stems and clear, bright shell pink color. Very prolific .... .35

Hortulanus Fiet. Shrimp pink with golden suffusions. Extra large flowers on good stems. A variety of exceptional merit .75

Hortulanus Witte. Pure white. Splendid cut and exhibition flower ..... .35

J. K. Alexander. A large and striking variety borne on long wiry stems. Color is a rich violet-purple ..... .50

J. M. Goodrich. A salmon pink flower of great beauty; good size on long stiff stems. Fine for cutting ..... .35

Le Grand Manitou. Ground color white, striped and splashed violet rose, but sometimes runs to the solid color when it is a beautiful clear violet rose. Large and striking flower .... .50

Manitou. Amber bronze with pink shadings. Large ..... .35

Marroco. Velvety maroon with white tips ..... .25

Mina Burgle. This is a strong upright grower producing an extraordinary amount of well-formed Decorative blooms. Color is bright scarlet. An ideal cut flower variety ..... .50

Mrs. Chas. H. Breck. Soft yellow suffused carmine. Somewhat on the Cactus type. Very free ..... .50

Mrs. Nathaniel Slocombe. This is one of the finest yellow Decoratives I have had the pleasure of growing. It is a large strong stem variety and produces flowers with remarkable freedom. I have been awarded numerous prizes with it when shown for the best yellow 1.00

Mrs. Roosevelt. White with silvery shadings. Good size ..... .35

Purity or **Mrs. H. W. Struck** . A very good, if not the best, white Decorative ..... .50

Sunbeam. A large Decorative of very refined form. Color bright red, the tips of each petal touched gold. Distinct and attractive ..... .75

Warneford. A new white of English origin. Blooms freely produced on good stems ..... .25

NEW HYBRID SHOW OR COLOSSAL DAHLIAS

Beachey. A large flat flower, which might almost be classed as a Decorative. It is a rich plum color, has a strong stem making a striking variety 1.50

Estelle Christy. The best yellow Show Dahlia I have ever grown. Flowers are extra large, and are borne on stiff rugged stems. The color is a bright lemon yellow 1.00

Kathryn Kernan. Introduction of 1920. This is a variety of which I cannot speak too highly. It is a typical Hybrid Show in form, is a very free bloomer, and has extremely large flowers on extraordinary stems. Color is white at base deepening to a flesh pink, then to a clear rose pink at the tips 1.00

King of Shows. Deep butter yellow of a solid color throughout. Every petal is most perfectly quilled and uniquely formed. A mammonth flower on long stems 3.00

Miss Helen Hollis. A gigantic deep scarlet flower. The best of the red Show Dahlias ..... .50

Mrs. C. D. Anderson. This might be called an improved Cuban Giant. It is a rich purplish crimson, and bears large flowers freely on the best of stems ..... .75

Mrs. Mary Bowman. An exquisite shade of deep golden yellow with the reverse of petals slightly tinged magenta. A strong thrifty grower in every respect ..... .50

SHOW DAHLIAS.

General Collection.

A. D. Lavoni. A charming shade of clear pink ..... .25

Acquisition. A fine flower of a peculiar lilac color. I can highly recommend this to lovers of the Show Dahlia ..... .35

Bride. Flesh shaded rosy lilac ..... .25

Cuban Giant. Bright maroon. Large ..... .25

David Warfield. Cherry red. A decided acquisition ..... .75

Dreer's White. Clear snow white. Large and exquisitely quilled ..... .25

Emily. Lavender overspread white. A beautiful flower ..... .25

Florence Tranter. Blush white edged rosy purple. A large flower borne on the best of stems ..... .25

Grand Duke Alexis. White softly tinted lavender. Large ..... .35

General Miles. An enormous Fancy Show Dahlia. The ground color is light violet striped and spotted with purplish magents. A Show Dahlia of exceptional merit 1.00

Grachuss. Bright orange buff. This is a bright glistening flower and is no doubt one of our best Show Dahlias ..... .35

Maud Adams. A perfect snowball with faint lavender blush on tip of petals. Very desirable for cut flowers ..... .35

Mad. H. Furtado. Pure white, large flowers on stiff stems ..... .25

Mme. Alf. Mareau. A large fine pink ..... .35

Mme. M. Anagnostaki. The extremely dainty blending of color is remarkable, being snowy white, shading to rose-pink. Large .50

Norma. Orange buff. Very attractive ..... .25

Tom Jones. Creamy yellow ground edged and suffused with rose. A large fine flower ..... .50

W. W. Rawson. Pure white, overlaid amethyst blue. A large, beautiful flower ..... .35

SELECT PRIZE WINNING PEONY DAHLIAS.

Amphion. A large and beautiful Peony. Color pink suffused heliotrope ..... .75

Arridne. Amber and lemon shaded buff. Large and fine ..... .50

Beatrice Boston. A huge blossom of perfect Peony type, but rather fuller and deeper than the old time Peony. Color is amaranth changing to deep mauve as the season advances. A sturdy grower and profuse bloomer 2.00

Copper. This large variety is beautiful because of its odd coloring of copper shading to bronze. The stems are long and straight ..... .75

Edith Wooster. This is a fine large Peony of yellow suffused and overlaid sunset red. It is a good bloomer of excellent habit 2.00

Elsa. A large well-formed pure white. Good exhibition variety .75

George E. Alling. One of my own seedlings. It is a Geisha seedling, having the good qualities of the parent variety in size, stem, foliage and freedom of bloom. The color is bright canary yellow. Award of merit, New York Horticultural Society. It scored 87 at The American Dahlia Society Test Garden, Storrs, Conn., in 1919, which entitles it to the certificate of that society 1.00

Hope. This is an extra long stiff stem variety. The blooms are very large and have wonderful keeping qualities. The color, too, is very desirable, being a lovely shade of mauve ..... .75

Indian Chief. A new fine, rich purple. It is without question one of the finest purple Peonies we have today. Has every good habit in stem, productiveness, etc. 1.00

Lady Lloyd. An immense dark cardinal Peony which has every good quality. Excellent cut flower ..... .75

Liberty. A pleasing shade of coral red, has strong stems and is an all around good variety ..... .35

Marie Studholme. Delicate mauve-pink, petals curled and twisted ..... .35

Miss Mary Cargin. A fine, large Peony of a very peculiar coloring; the ground color is orange tipped and mottled with white. A good bloomer 2.00

Mondchiebe. A large pure yellow borne on the best of stems .50

Mrs. Wm. Kerr. A large flower of beautiful curled formation. The color is rich cream suffused pink overlaid carmine ..... .35

Mrs. Jessie Seal. A large flower of magnificent old rose with golden suffusions. The stems are long and hold the flowers well above the foliage 1.00

Nokomis. A very odd and striking flower. The base is yellow and white heavily striped and speckled dark red ..... .50

South Pole. One of the best white Peonies ..... .50

Sweet Lavender. This can be recommended for cut flower purposes because of its wonderful blooming qualities and good stems ..... .50

Vera King (Slocombe). Large waxy white, at times speckled carmine. Habits good ..... .50

PEONY DAHLIAS.

General Collection.

Bertha von Suttner. Salmon pink shaded yellow. Large flowers on good stems, an excellent bloomer. One of the most beautiful Peony Dahlias ..... .50

Dr. H. H. Rusby. Bright lemon yellow. Plants very vigorous and healthy ..... .25

Dr. Peary. Rich mahogany red. The darkest of all. Large and very desirable ..... .50

Emma Slocombe or Mrs. James Grosvenor. A large white, sometimes having pink markings ..... .50

Freda Newman. Bright orange bronze margined old gold.. A quite unique combination ..... .50

Geisha. A wonderful and most striking Dahlia. Color is a gorgeous combination of orange and scarlet ..... .75

Hampton Court. Deep pink. Large flowers borne on long stiff stems ..... .35

Mme. J. Coissard (Duplex). Ground color is white, more or less overspread carmine. Plants are dwarf growers and produce large blooms on long stems in abundance ..... .50

Turner. A lovely shade of pink. Large and very effective for cutting ..... .50

SELECT POMPON DAHLIAS

The Pompon Dahlia is fast coming into favor. I can recommend the following as being the very best of this type.

Adelaide. A lovely little Pompon of exquisite form. Color blush edged with lavender ..... .50

Belle of Springfield. Brick red. Very small ..... .25

Bobby. Deep plum color ..... .25

Darkest of All. Well named. Color is a very rich maroon ..... .25

Jessica. A diminutive variety of amber and salmon with just a tint of red ..... .25

Little Mabel. Amber shaded apricot. Very free ..... .25

Little Mary. Dark maroon. Very diminutive ..... .50

Little Jennie. Primrose yellow ..... .25

Maisie. A charming little variety of pleasing mauve ..... .25

Marguerite. Mauve. Quite distinct ..... .25

Neatness. Pale salmon with cream center. A wonderful bright, glistening flower ..... .25

Snowclad. The most reliable pure white ..... .25

Wee Gracie. A charming little Pompon. It is very constant, the color is white with a faint lavender tip and edging ..... .25

NEW GIANT COLLARETTE DAHLIAS.

Every one is a giant in size, has a long, strong flower stem and extraordinary free blooming qualities. I cannot recommend this type too highly for cut flower purposes.

Achievement. A large and fine Collarette. Ground color is clear rich velvety maroon, collar waxy white ..... .25

Autumn Tints. A beautiful Collarette of reddish orange shades, and yellow collar ..... .50

Continental. Introduction of 1922. The following is the description given this variety when grown at the American Dahlia Society trial garden in 1920: "Outer petals tyrian rose, collar pale greenish yellow striped with tyrian rose and white; early, free flowering, good stem." Awarded certificate of merit 1.00

Cpl. Ed. Drury. Flowers of splendid form, salmon terra cotta with neat yellow collar ..... .50

Daffodil. Clear yellow with collar of slightly paler yellow. One of the finest pure yellows ..... .50

Eden. A very fine free flowering pure white ..... .50

Ermine. This is, in my opinion, the finest pure white. Its stem, form, habits and substance are all of the best ..... .50

Geant de Lyon. ..An enormous flower of velvety maroon with a white collar. To most people it seems absolutely irresistible, even those who do not favor Collarettes cannot resist this Dahlia 1.00

Greenspark. A large brilliant yellow with collar of same color .... .50

Herald. A large and beautifully colored flower, good habit and long flower stem ..... .50

John Bull. Clear velvety crimson with yellow disc, collar white. It is a giant and is splendid for exhibition purposes ..... .50

M. M. Rose pink with white edging and tips. A pure white collar, and is good for any purpose ..... .50

COLLARETTE DAHLIAS.

General Collection.

Dainty. Soft rose suffused white, white collar ..... .25

Louie Blackman. One of the finest Collarettes. The petals are deep rose with a collar of long curly petals of the purest white ..... .25

Mad. Porier. Deep purple with lighter shadings. The nearest approach to blue we have in Dahlias ..... .35

Maurice Rivore. Deep crimson, white collar ..... .25

Souv. de Chabanne. Bright yellow, flushed crimson. Large yellow collar. Very striking ..... .35

Valentine. Deep golden yellow. Habit good ..... .25

SPECIAL OFFERS.

For $1.00 I will send 20 bulbs unnamed. These are all first class varieties, but have been mixed in handling. Supply limited.

For $1.50 I will send 12 standard varieties, my selection, no two alike.

For $2.50 I will send 12 good garden and exhibition varieties, my selection, no two alike.

For 1.75 I will send 12 Pompons, my selection, no two alike.

For $2.25 I will send 12 collarettes, my selection, no two alike.

For $4.00 I will send 12 cactus, my selection, no two alike.

For $10.00 I will send 18 of the best exhibition varieties, my selection, no two alike.

The prices on the above **Special Offers do not include postage.** Purchasers desiring to have them shipped by Parcel Post should remit for same. Dahlias weigh about three pounds to the dozen.

———o———

DAHLIA SEED

Large package saved from my most select varieties ..... .50

———o———

If you are looking for varieties not in this list, write me. I may have a few, as I grow a large number of varieties that are not mentioned herein.

This list cancels all previous ones.

Kindly write your Special Instructions on a Separate Sheet.

ORDER SHEET

Issued by

C. LOUIS ALLING, DAHLIA SPECIALIST

WEST HAVEN, CONNECTICUT

FILL ALL THESE BLANKS

Date..... Amount inclosed.....

Your Name.....

(Write it plainly. Ladies will please use the prefix Miss or Mrs.)

P. O. ..... Street.....

State..... County.....

Shall I substitute for any that are sold out?.....

About what date do you want them shipped?.....

HOW MANY BULBS	NAME OF DAHLIA	PRICE $	c

NEW COLLARETTE DAHLIA
CONTINENTAL